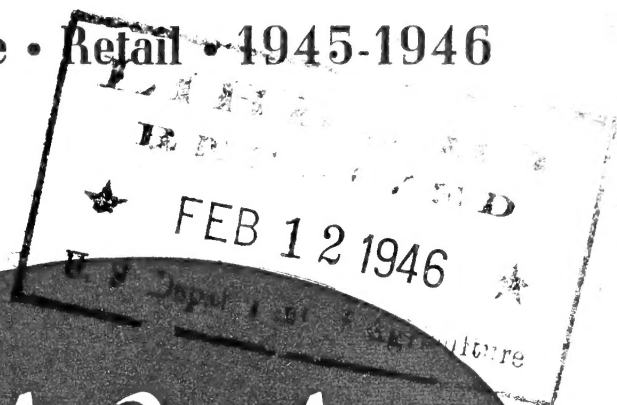


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Wholesale • Retail • 1945-1946



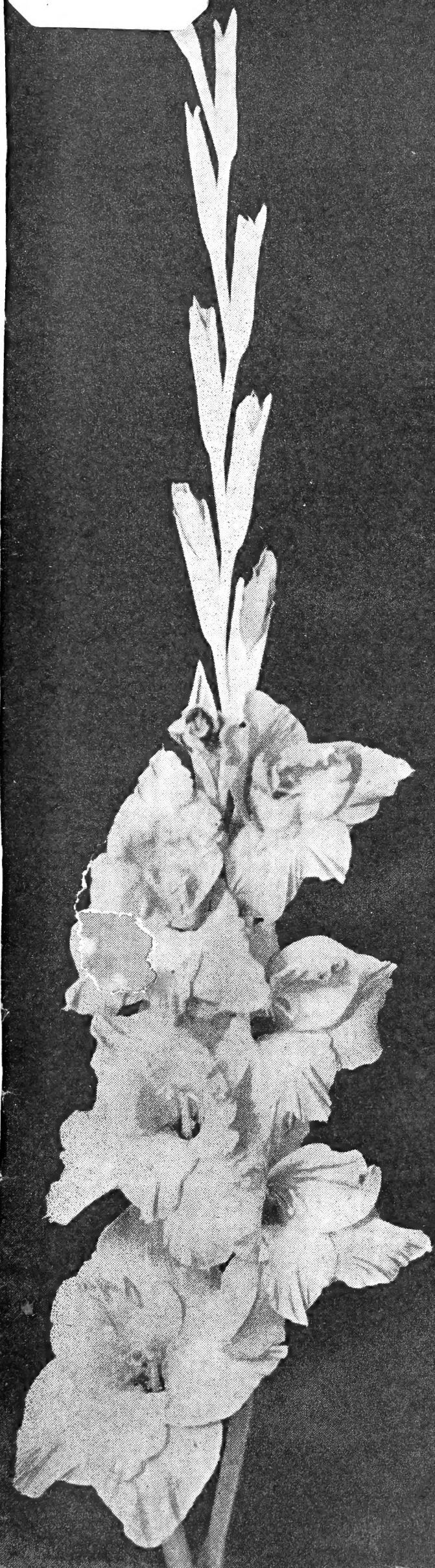
Gladiolus OF MERIT

*Featuring
the New and Old
Commercial
Varieties*

ALFRED L. MOSES

Lima, N. Y.

GRATITUDE
(Illustration)



Foreword

The season of 1945 produced without exception the finest quality of blooms of any year that I can recall in my 16 years of growing Gladiolus. This is borne out by the quality seen in all Eastern shows, as well as in the maze of color in our own 35 acres. Even stock grown from bulblets bloomed freely and with no damaging freezes until about November 1st, and have a crop of very fine well-developed bulbs.

On the other hand the season has been extremely hard and discouraging. The very difficult winter of '44-'45 was followed by a cold, wet spring which delayed all early cut flower plantings, and the early and mid-season plantings

bloomed together, resulting in a sudden slump in the cut flower market. However, the late plantings made up for the loss with several reports from growers in this area of fancy Glads reaching a high of from \$3.50 to \$5.00 per dozen.

The bulb buying and selling season is again in full swing. Orders have been pouring in since early fall and some in very large quantities. A great deal of business is now arriving from across the water from the foreign countries, which is naturally going to reduce a sizable percentage of available bulbs for home plantings. Again the supply of available bulbs is far short of the demand and many late purchasers will be disappointed.

We sincerely appreciate the many fine orders our customers entrusted to us this past season.

Early Orders

Many people like to order in the Fall, and many more than ever before now want to order because of the bulb shortage. Naturally we like early orders, but oftentimes we have to refuse certain items and quantities, as we have nothing but a field estimate to go by. For instance, our field estimate may call for 5,000 No. 1, 6,000 No. 2, and so on, in some certain variety. When our inventory of orders shows these figures as sold, we have to refuse further orders, at least until stock is cleaned and graded.

On the field inventory we have to be conservative as we never know just how sizes will run. You see there are many problems confronting us on exceptionally early orders, as we certainly dislike writing possibly two months later and saying we are unable to supply this or that. Remember, if we accept your order you are fairly certain of getting it, but if we refuse it early in the Fall we might have it later in the Winter when we have a complete check of stock. All orders will be filled in order received.

Early Shipments

We are seldom in a position to start shipping before the latter part of November at the earliest. Southern growers and gardeners need their bulbs early, and we try to accommodate them, but everyone

who is in real need of his shipment will be taken care of, if possible. But PLEASE be reasonable; if you don't need them, give us a little time.

Terms and Discounts

We sell 5 bulbs at the 10 rate. We do not sell less than the smallest quoted unit. For instance, if a variety is listed 2 bulbs for \$.20, we will not sell one bulb for \$.10, as the clerical work, filling and packing orders is too expensive. On orders of \$3.00 to \$10.00 you may add 5% of the total in extra bulbs and 10% on orders from \$10.00 and up. Please make your

own selection. These discounts do not apply to assortments, collections, to items marked "No Discount" or to orders from the quantity price list. We make it our business to include some extras for trial in proportion to the size of your order. All retail orders are shipped prepaid by parcel post or express.

Quality and Guarantee

Quality and better quality has always been our aim. Our bulbs are hand-cleaned even to No. 6 size in 95% of our crop. We believe there is a better chance of eliminating any diseased bulb on the cleaning table than anywhere else. Handling is with the utmost care and bulbs are stored in galvanized screen bottom trays and in new frost proof warehouses

with proper ventilation. We pride ourselves in the grade we give.

If for any reason our bulbs are not satisfactory when received, or even after blooming, we will be only too glad to make adjustment. We admit we are not perfect, but we want to treat our customers right as we feel any successful business is founded on these principles.

Transportation

All retail orders are sent by Prepaid Parcel Post. All orders from the quantity or wholesale list will be shipped by Express Collect, unless otherwise instructed.

During the Winter months express is much safer, as it is guaranteed against frost. We can arrange for shipment by truck on large orders in some cases.

Varieties

Our listed varieties will number around 150. You will find that these are among the best on the market. No one grower can grow them all as there are many thousand named varieties. Each year we test out many new ones, includ-

ing many dozens of seedlings that are sent to us to try out. In other words, we try to keep up to date and I'm sure you will find that the varieties we carry in this catalogue will be of the best.



Our Retail Storage and Packing House—
showing the reason for the delay in your order last winter

Stressing Commercial Varieties

In the many years of our experience growing Glads we have kept in mind that a variety with commercial qualities is far more profitable to grow than those limited to garden and show purpose. For the past three years we have given a page in our catalogue, commenting on varieties best suited for the cut flower purpose. This list of varieties may change from year to year and new ones appear. It has been our policy to grow a variety, two and in most cases three years before naming it in this list, as one year's trial just does not tell the story.

Again I am placing Pink Radiance at the head of the list in the pink class. I still think I can cut more heavy long spikes by far from a given number of bulbs than I can from Picardy. It's got every quality Picardy has, except it is not so fast a propagator, and that along with the exceptionally heavy demand is keeping the price up. Bulblets germinate very well and often throw nice long spikes under average field culture. Picardy is still in very heavy demand and probably always will be. Corona, now definitely placed in the pink class, seems to be moving up in popularity and has most all good points as a commercial except color, to my way of thinking. It's different; I guess that is the reason the public accepts it. King William is a very pleasing color and bids well as a home commercial. A little light for long distance shipping. Big Top has commercial possibilities in spite of its size. For those florists who can't get them big enough, grow some Big Top. Glamis looks good, but wish the florets were a little better attached. Connecticut Yankee is beautiful and a nice grower, although it propagates rather slowly. Should make a favorite as a home cutter. Ethel Cave Cole is a good early light pink and in heavy demand. Rosa Van Lima still holds its own.

The white class seems to have plenty of competition, with Leading Lady far ahead. I believe this will definitely be as popular as Picardy. Silver Wings may be better, but I am not ready to admit it in this column. Snow Princess is coming to the top as a long distance shipper and will probably replace Maid of Orleans. Margaret Beaton is very popular and has many good qualities, but I personally prefer Silentium. The latter is a 100% cutter with beautiful placement, although small bulbs do not produce a heavy stem. Margaret Beaton invariably has a misplaced bottom floret and often times comes stubby, but is a good shipper and a fine bulb grower. Surfside is a 100% cutter of heavy spikes, and Casablanca looks like a nice commercial. It's very tall with nice placement, but haven't had an opportunity to ship any as yet.

The cream class also has plenty of competition, with Wanda, the Picardy sport, very popular. Can't help mentioning Lady Jane, but it is stubby some seasons for us. Intermezzo, the sister seedling of Pink Radiance, is a fine cutter and believe it will be liked. Veecream is a very attractive home florist flower, but doubt if it will be a shipper.

I like Miss Wisconsin as a deep rose, but it is still a little high in price. Not too fast a propagator. Elizabeth The Queen, in spite of its being short in the stem, is fancy in anybody's planting, and is definitely my first choice. Badger Beauty is good as a light lavender and is due to be grown in quantity. In the deeper shade Lavender Prince is very fancy and much better than old King Arthur as a cut flower. This will be in heavy demand when stock is available.

The purple class has a new one of marked improvement in Purple Supreme. As a grower this was as nearly perfect this past summer as any Glad in our trials. Dickens is now due for discard. It is quite late, however, and one should have an earlier variety. Mrs. Marks Memory fills the early bill with its rose purple shade, but only have stock of this to sell at retail.

We have tried out many yellows, but as an all-around performer the first place still falls to Mother Kadel. It has a cleanness of color that not many yellows have. It's a good propagator and bulb maker, along with being the best yellow shipper we have grown. If Oregon Gold were only a little earlier it would be outstanding, as it has size, ruggedness, and many other good qualities. It is quite likely I will substitute Early Gold (Butt) for Van Gold. Both are very deep in color and very early, but Early Gold will out-do Van Gold by 10 days and makes a much heavier spike and about as large a floret. It's my first year growing it, but I am convinced already. Stock is scarce.

Where one can obtain stock, Valeria is probably the best red on the market for shipping. Florida growers want this in immense quantities, but the bulblets do not germinate well, and stock will always be hard to get. Stoplight is my next choice, with Red Charm, Hawkeye Red, and King Click all bidding for a box seat. Which ever one you buy, you are sure to get a good one. If you have a market for a real dark red, Mohawk is fine, with Midnight Red being very early and a real nice cutter.

New Varieties of Promise

With one and not more than two years' trial, we have ear-marked the following varieties for the purpose of increasing our plantings. Every one has outstanding qualities that should make them valuable as cut flower varieties. All may have one or more faults, but what variety hasn't. However, we will continue to increase these until further faults show up.

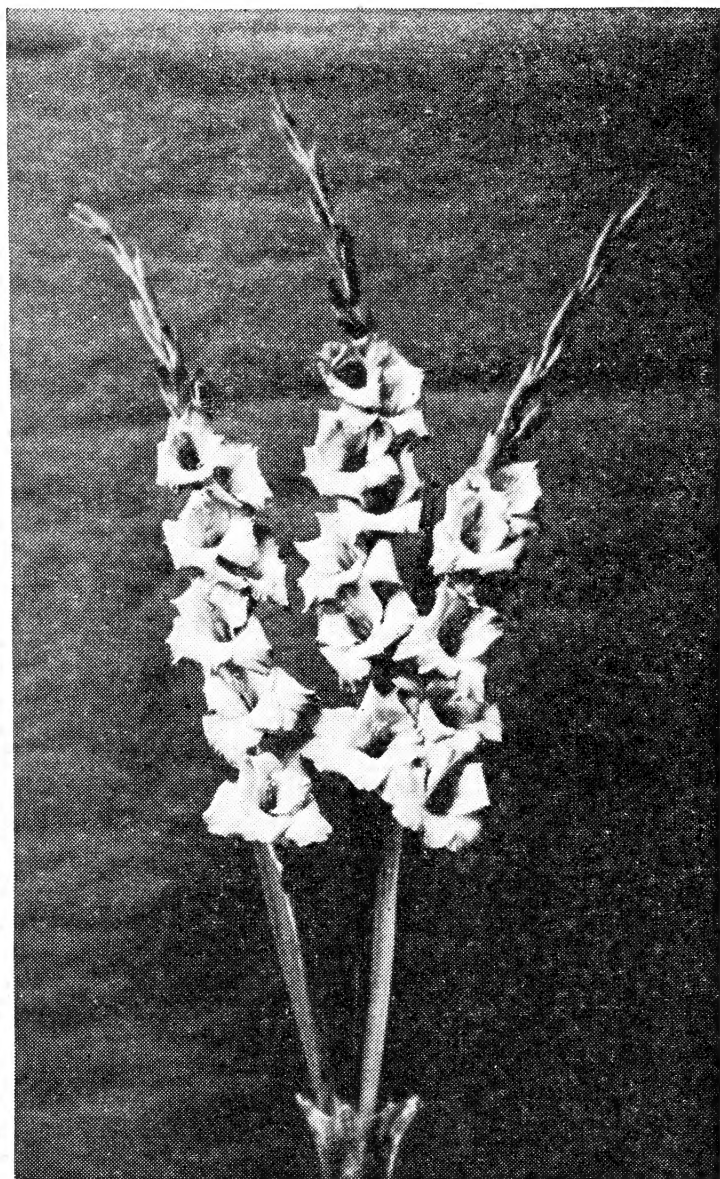
Ogarita certainly stood out for size, vigor and general good appearances. After making some careful checks on Pink Picardy (Earl-Graff), believe I much prefer it to Picardy itself. Color is much deeper, and in our trial garden didn't see one crooked spike. However, it didn't seem to have quite the stretch as that of Picardy. I like Cover Girl very much, with its very deep rich pink and stretchy flower heads. I have grown Marguerite for three years, but have withheld comment due to its short stem, but flower heads are exceptionally long. It seems from reports that this variety performs better in other sections, especially Florida, where the demand is getting strong. It's apparently a good shipper.

Some of you are always looking for early ones. Well, Anna Mae is just that and a snow-white, too. Silver Wings will be in the running as a first place all-around white in the future. Nothing new to mention in the red class except Red Penny, which is also a first early. It has the right color and other good qualities, and should be a very valuable one for you early growers. Spotlight is outstanding as a new yellow.

I have been looking for some good rose color commercials and find Chamouny a beautiful color, but Rose O'Day is a more consistent spiker. Both are good propagators and no doubt will be valuable. Rosy Red bloomed real early and looks like something good. Marimba is certainly nice, and if you can use this buff color buy it by all means. The orange class has been extremely poor when it comes to a good cutter, and I feel we have been fortunate in being privileged to co-introduce Gratitude which is definitely an improved Barcarole in color. There is really no need of mentioning the blues in this column, but will say that both Porcelain Blue and Blue Ice have some qualities of marked improvement over the old standards. Porcelain's very large, wide open florets, with a light throat, are outstanding. Blue Ice is also very large and the most beautiful ruffled light blue I have seen.

Please remember that every variety in existence has plenty of faults and there are none perfect. I have tried to be sincere and frank in my statements regardless of whether I have stock available or not, and if I haven't the bulbs to supply your order no doubt someone else will have.

Aglow (Ridley-Moses)



This seedling has been shown by Mr. Ridley for the past three years and has won "Honorable Mention," 1943; "Commendation Award," 1944; and the "Award of Merit" at the Empire State Regional Show, 1945, without hesitation. I am introducing this purely as a commercial, although in its color class it will win on the show table, because of its straightness and perfect placement. After a very severe storm that flattened almost all of Mr. Ridley's garden this past summer, **Aglow** stood up straight as a church steeple.

Color is salmon buff, shading to deeper salmon on outer petals, with reddish salmon feather on lower petals. Color is improved and is very attractive under artificial light. Will open six 3½-in. wide open florets, with somewhat recurved petals on a tall slender spike, with placement and straightness being exceptionally good. Heavy propagator and bulblets grow strong.

Any size bulb, \$1.00 ea.; 6 for \$5.00; 15 bulblets for \$1.00. No discount.

In order to encourage cut flower producers to give this variety a good try-out, we are offering the following grower lots:

For \$20.00

5 large
10 medium
15 small
100 bulblets

For \$50.00

10 large
15 medium
25 small
300 bulblets

For \$100.00

25 large
25 medium
50 small
1,000 bulblets

Gratitude (Fischer)

Amrita x Arethusa. We are very proud to help introduce this new seedling which we had the privilege of growing in our test garden this past summer. This is definitely a real improvement in the orange class, and Mr. Fischer considers it one of his best originations.

Originator's Description: Gratitude may well be described as a greatly improved Barcarole, resembling it mostly in color, being practically the same hue. Gratitude is heavy substanted, fancily ruffled and very tall, comparing with the famed King Lear for stretchiness of spike. It is a salmon-orange with a sharp

yellow throat. Opens 5 to 7 5½-in. florets on a tall strong wire-like stem and blooms as well from small bulbs as some varieties do from large. Placement is not always perfect. Growing habits are gratifying. A high order of beauty and a delightful basket flower. Early midseason.

This seedling was voted one of the best of four seedlings out of 59 submitted to the Interstate Gladiolus Growers Club (a newly-organized trial garden system). Seedlings were submitted from 13 originators from five states.

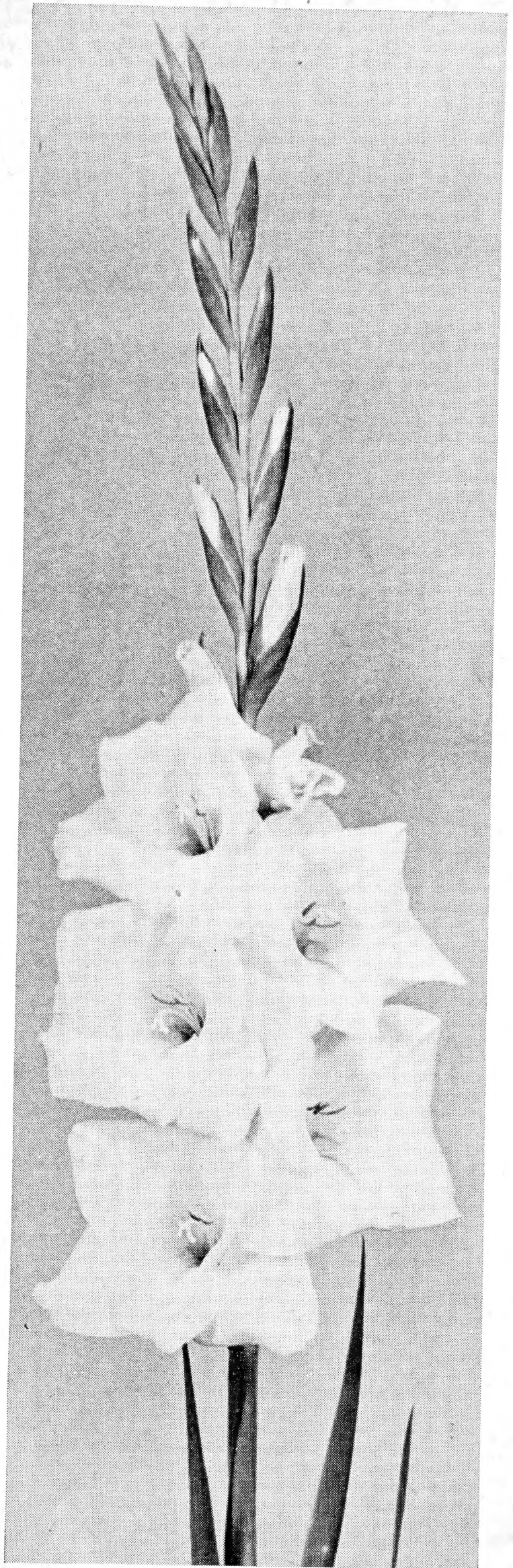
Prices: \$2.00 ea., any size bulb; 12 for \$20.00. No discount.

Wax Model (Krueger)

Rated by Mr. Krueger as definitely one of his best originations and of typical cut flower type. A glistening white (more white than Maid of Orleans) with the immaculate small, clear lavender throat spears. The semi-recurved petals give both the individual florets and the whole spike a distinctive appearance. The florets have a secure attachment.

Wax model grows tall plants, blooms early and the spikes never crook. Opens five to six florets of 5-in. size at a time. The flowerhead is about 22 inches in length and carries seventeen buds. Produces a good number of bulblets that germinate well.

Bulbs, large, \$6.00 ea.; medium, \$5.00 ea.; small, \$4.00 ea. No bulblets. No discount.



Three New Ones from LaSalle-Arenius

We have been privileged to help introduce three new outstanding varieties from probably the largest seedling garden in the States, that of Mr. Jim LaSalle. He grows three acres of solid seedlings, and it is quite logical that he has many out-

standing varieties. As yet it hasn't been our pleasure to grow the three LaSalle originations, but have been so highly recommended that we are placing a lot of confidence in them and Mr. Arenius' judgment.

Topflite

Considered by both the originator and introducer to be about the finest color they have ever seen in a Glad. Its other qualities are equally good, except that the stock is very small. A rosy pink, self color, fairly deep, but not washed out.

Opens eight 5-in. florets on a wiry stem 55-in. tall. Double-row placement, mid-season and a medium propagator.

Bulbs, any size, \$10.00 ea. No bulblets. No discount.

Fabulous

A deep pink with a double half-circle blotch—different. The inner blotch is a bright cherry-red, separated from the pink by a light cream half-moon. Opens six 5-in. florets on a strong stem 60 inches tall. It has a double-row placement, a

mid-season bloomer, and good propagator, straight grower and a very fine cutter. It's entirely different and you will like it.

Bulbs, any size, \$5.00 ea. No bulblets. No Discount.

Pink Charm

A pink which Mr. LaSalle aptly calls his "waxy pink." This variety will go places as it is early and a very good propagator. A solid medium deep pink with a decided waxy appearance. Color darkens very deep in the throat. Opens

six 5½-in. florets on a 50-in. spike and never crooks. It is also a double-row placement. This has the qualifications for a good commercial.

Bulbs, any size, \$5.00 ea. No bulblets. No Discount.

Peggy (West-Arenius)

Peggy is a seedling from Roy West, named in memory of his wife who for years had been growing seedlings. Most everyone is looking for the good cut flower lavender to take the place of old Minuet which is now nearly impossible to buy, due to its slow propagation. This

is a light lavender of just the right shade. Blooms are not large, about 4-in., but clear and never flecks. Grows to 60-in. tall, opens six with double-row placement. Early mid-season, and a good propagator.

Bulbs, any size, \$5.00 ea. No bulblets. No Discount.

Cultural Directions

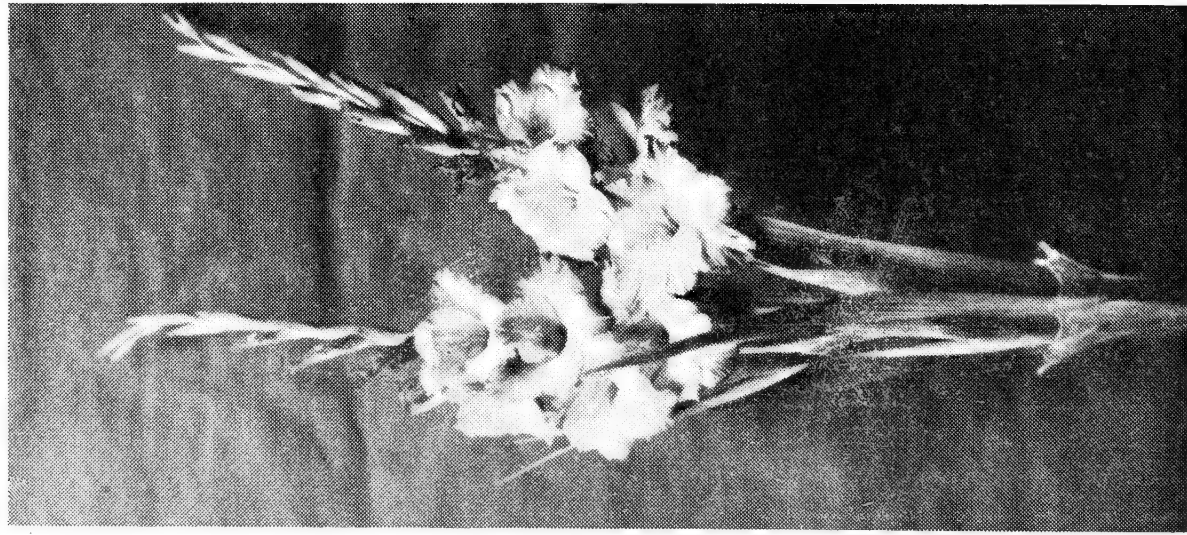
This year we will send with each order complete cultural directions and the latest information on treating bulbs and spraying for thrip.

RETAIL PRICE LIST

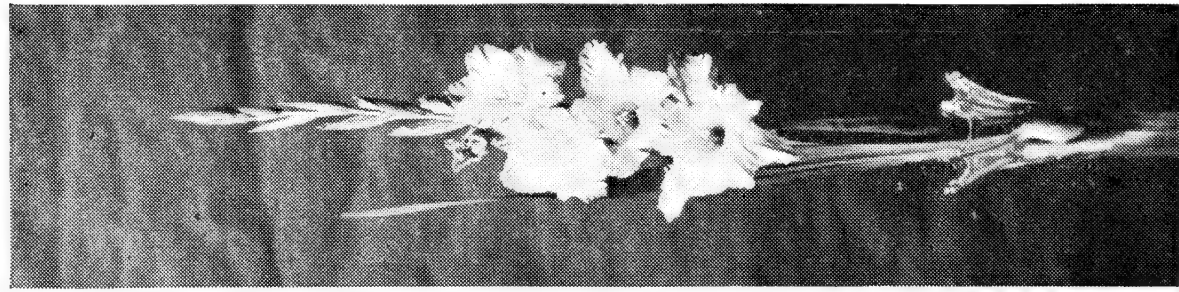
Variety and Description	Per	Lg.	Medium	Small	Bulblets
ALADDIN (Palmer). Sensational show flower. Beautiful huge ruffled salmon.	3 10	.25 .75	4— .20 .50	6— .20 .30	100— .25
ALPINE (Palmer). Very fine medium-sized ruffled creamy white. More class and refinement than most whites. Very beautiful.	1 10	1.00 8.00	.60 4.80	.40 3.20	4— .25 10— .50
AGLOW (Ridley). See New Introductions.		Any size bulb, \$6.00 ea. 6 for \$5.00			
AMERICAN COMMANDER (New). Huge in every way. Medium red and opening 8 on a 22-in. bud spike.	1 10	.20 1.50	.15 1.20	2— .20 .90	15— 1.00 25— .25 100— .50
ALGONQUIN (Palmer). Brilliant glowing scarlet with large wide-open blooms. One of the very best scarlets.	2 10	.25 1.00	3— .20 .60	5— .25 .40	25— .25 100— .50
ANNA MAE (Pommert). Very early, pure snow white. A good commercial and a heavy producer of large bulblets which grow readily.	2 10	.25 1.00	3— .25 .75	5— .25 .50	25— .25 100— .50
AUTUMN GOLD (Fischer). Beautiful shade of orange and yellow. Really nice, but could be taller.	2 10	.20 .75	4— .25 .50	.....35	50— .20 100— .35
BADGER BEAUTY (Krueger). Very fine light lavender with creamy throat. Florets are well placed on a tall wiry stem. Blooms in mid-season. Medium producer of bulblets which grow well.	1 10	.25 2.00	2— .30 1.20	3— .30 .80	10— .20 100— 1.60
BARCAROLE (Palmer). Very large clear orange. Opens 6 to 7 heavily ruffled florets. Late mid-season.	3 10	.25 .75	4— .20 .40	.....25	.... 100— .20
BEACON (Palmer). Clear bright, fiery scarlet with large cream blotch. Very distinctive.	3 10	.25 .75	4— .20 .40	.....25	........
BENGASI (Cave). Beautiful la france pink, deepening toward outer edges, and white throat. The stem has plenty of length and strength with flower head up to 30 in. Opens 8 to 10, 6 to 6½-in. florets. Is said to be one of the most outstanding Glads.	1	7.00	6.00	5.00	1— 1.25 10—10.00
			No discount		
BIG TOP (Rich). Really immense in size. Light pink with small carmen feather. Opens 7 on a 20-bud spike. Mid-season.	1 10	.25 2.00	.15 1.20	2— .20 .80	15— .25 100— 1.50
BINGO (Canine). Creamy flesh pink with blended rose blotch. Picardy sport and identical except in color.	2 10	.20 .90	3— .20 .60	4— .20 .40	50— .20 100— .35
BIRCH RED (Rich). This may prove to be Mr. Rich's best origination. Has won more than its share of ribbons already. A smooth pure medium red with no marking. Excellent texture and stands a lot of heat in the field and opens well from tight bud. Very good attachment, fine placement and opens 7 on a 19-bud flower-head. Destined to be a favorite for show and cutting.	1	6.00	5.00	3.50	1— .75 10— 5.00
			No discount		

Variety and Description	Per	Lg.	Medium	Small	Bulblets
BLACK DIAMOND (Gelser). Intensely ruffled black, glistening red. Very dark.	1 10	.25 2.00	1— .20 1.20	.15 .80	15— .25 100— 1.50
BLACK OPAL (Errey). Sensational, very dark red. Eight to 10 open on long flower head. Fine show flower.	2 10	.25 .90	3— .20 .60	4— .20 .40	50— .20 100— .35
BLAZE (Lins). Light scarlet self. Opens 6 florets on 4-ft. spikes. Good propagator and cut flower.	3 10	.25 .75	4— .20 .50	.....35	.... 100— .20
BLUE ADMIRAL (Christ). Tall dark-blue violet. Probably the best of the darker blues.	2 10	.20 .80	3— .20 .50	4— .20 .35	50— .20 100— .35
BLUE BEAUTY (Pfitzer). One of the heaviest and largest of the light blues. Medium shade and highly recommended.	2 10	.20 .80	3— .20 .60	4— .20 .35	50— .20 100— .35
BLUE ICE (Butt). Light medium oriental blue with a slightly deeper throat-edged yellow. The very nearest approach to true blue of any we have seen; 6 to 7 well-placed, very large florets open to a total of 18 to 20 buds. Tall, dark green, thrifty plants that make nice bulbs and plenty of increase.	Any size bulb, \$25.00 each. No bulblets for sale this year. No discount.				
BURMA (Palmer). Very large heavily ruffled deep rose shading to lighter throat. Opens up to 10, and outstanding.	1 10	1.00 8.00	.75 6.00	.50 4.00	4— .25 100— 5.00
CANDY CANE (Rich). Light pink, splashed deep pink. Very nice placement and propagator.	1 10	.30 2.40	.20 1.60	2— .20 .80	15— .25 100— 1.50
CARILLON (Palmer). Ruffled light rose, large white throat. Good commercial.	2 10	.20 .70	4— .20 .45	.....30	.... 100— .20
CAROLINE W. GANNETT	See Mrs. C. W. Gannett				
CASABLANCA (Majeski). Very fine creamy white. Opens 6 to 8 ruffled florets on a very tall spike. Looks good as a commercial.	1 10	.25 2.00	.20 1.60	.15 1.20	20— .20 100— .60
CENTENNIAL (Fischer). Soft warm scarlet with virtually no marking.	2 10	.30 1.20	2— .20 .80	4— .25 .50	50— .25 100— .40
CHAMOUNY (Baerman). Tall, dark rose, bordered with silver. Opens 8 to 10 medium-sized florets. Color exceptionally beautiful and striking.	1 10	.25 2.00	2— .25 1.00	4— .25 .50	30— .25 100— .65
COLONIAL MAID (Zimmer). New Very tall, strong light lavender that opens 10 and 11 medium-sized florets. When well-grown is a winner in any show.	3 10	.25 .70	5— .25 .40	.....25	.... 100— .30
CONNECTICUT YANKEE (Schenetsky). One of the most beautiful Glads I have seen. Light pink with red throat blotch that blends well. Many open with perfect placement. A must-have.	Any size bulb, \$5.00 each. No discount.				
CORAL GLOW (Ellis). Huge and beautiful orange.	2 10	.20 .80	3— .20 .50	5— .20 .35	50— .20 100— .35

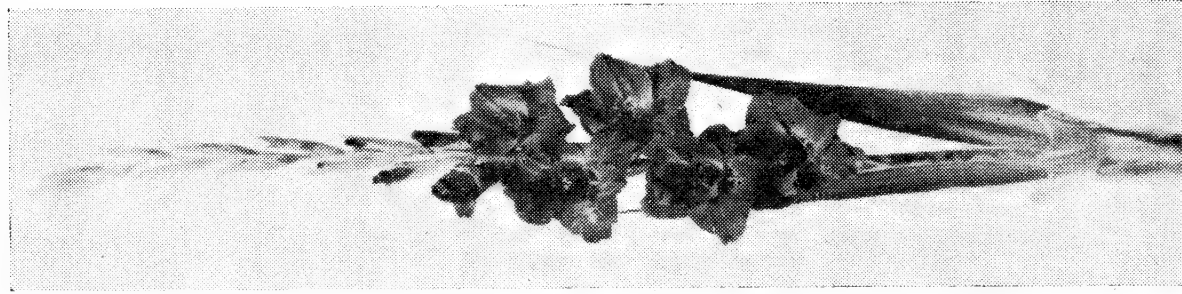
Variety and Description	Per	Lg.	Medium	Small	Bulblets
CORONA (Palmer). The well-known pink with rose picotee edge. Distinctive and beautiful.	2 10	.30 1.20	.20 .80	4 —.25 .50	50— .20 100— .35
COVER GIRL (LaSalle). 1944 introduction in medium pink and opening 10 to 12 5½-in. blooms on a 30-in. flower head. Very tall with heavy foliage. A winner of many ribbons.	1	2.00	2.00 No discount.	2.00	5— 1.00
CRINKLE CREAM (Ellis). Very large, light ruffled yellow. Opens 4 on an average spike.	1 10	.75 6.00	.50 4.00	.35 2.80	5— .25 10— .40
CRITERION (Krueger). A tall light pink that never crooks and a 100% cutter. One of the best in its color for both exhibition and commercial.	1 10	.25 2.00	2— .30 1.20	2— .20 .80	10— .25 100— 2.00
DR. WHITELEY (Riley). Large yellowish apricot or buff that is outstanding in its class.	1 10	.40 3.20	.30 2.40	.20 1.60	10— .25 100— 2.00
EARLY GOLD (Butt). Out of 275 varieties in our trial garden this was the earliest. Very deep yellow on long slender stems. Opens 6 to 7 nicely-formed florets of medium size. Valuable as an early commercial.	1 10	.75 6.75	.50 4.50 No discount.	.25 2.25	........
ELIZABETH THE QUEEN (White). A new lavender exhibition and commercial for which much is claimed. Clear mauve, darker than Minuet. Beautiful ruffled and somewhat needlepoint; 7 to 8 open.	1 10	.35 2.80	.25 2.00	2— .25 1.00	15— .25 100— 1.25
ETHEL CAVE COLE (Cave). Light pink that sometimes flakes. Massive spikes with 8 open and most all other buds showing color. Good commercial.	2 10	.30 1.25	.20 .80	3— .25 .50	50— .25 100— .40
FAIR ANGEL (Hatch). Creamy white, shading to deeper cream throat. Nicely ruffled and opens 8 at a time. Outstanding.	1 10	.25 2.00	2— .30 1.20	3 — .25 .60	25— .25 100— .60
FABULOUS (LaSalle). See New Introductions.	Any size bulb, \$5.00 each. No discount.				
FLAMING VELVET (Rich). Outstanding in color and very beautiful, but needs plenty of water to be at its best. A winner on any show table.	2 10	.20 .80	2— .15 .60	4— .20 .40	50— .30 100— .50
FLORA FARMER (Quackenbush). Rich deep pink shading to white throat. Very large.	2 10	.20 .80	2— .15 .60	4— .20 .40	........
GARDENIA (Sheer). A nice creamy white. Opens 5 on a tall, straight stem.	3 10	.25 .70	5— .25 .40	.....25	.... 100— .25
GENGHIS KHAN (Sheer). A striking, deeply ruffled pure pink with no marking. Florets very large, up to 6 inches, and considered outstanding.	1	2.50	1.75 No discount.	1.00	1— .25 10— 2.00
GLAMIS (Palmer). Beautiful, clear salmon-pink with cream lip; 6 to 8 large wide-open needlepoint and ruffled florets open at one time.	1 10	.25 2.00	.20 1.60	2— .25 1.00	20— .25



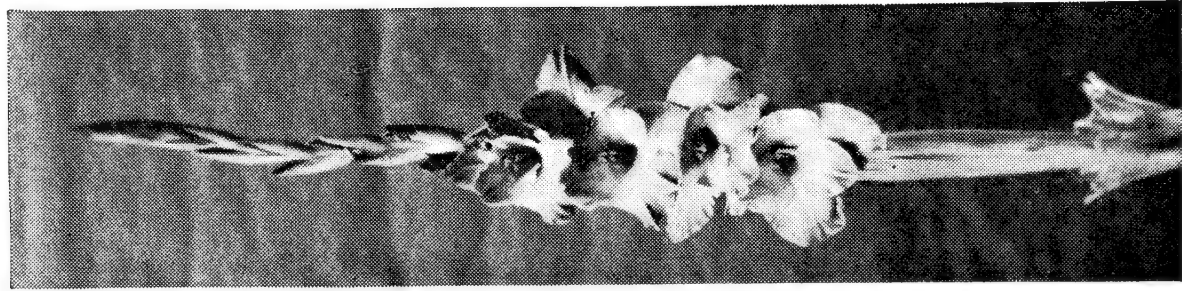
Cover Girl



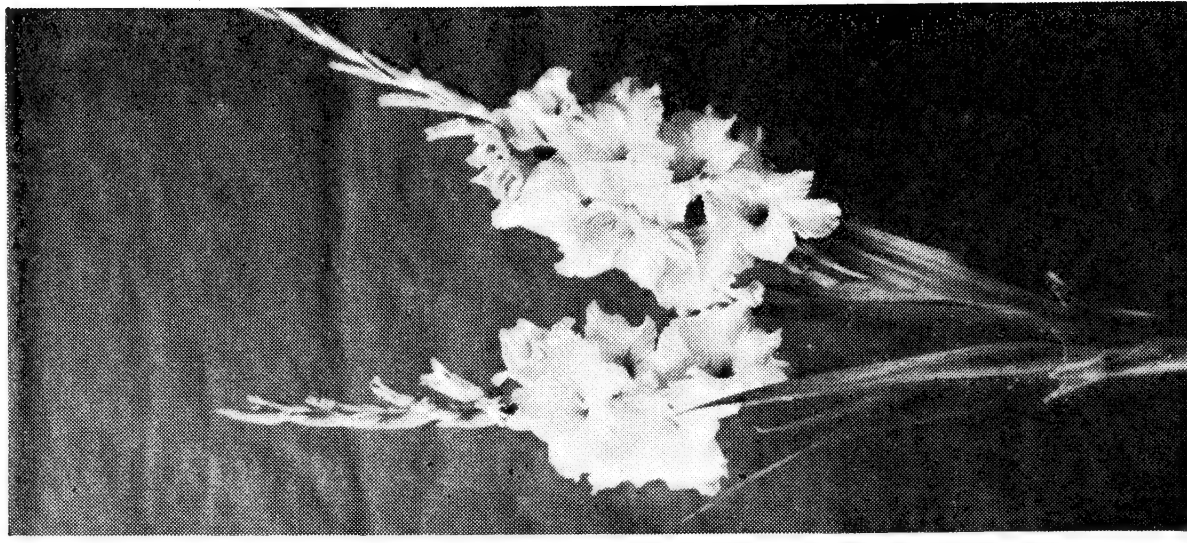
Genghis Khan



Stoplight



Ogarita



Elizabeth the Queen

Variety and Description	Per	Lg.	Medium	Small	Bulblets	
GOLD DUST (Pfitzer). A very deep, early yellow. Quite tall and good commercial.	3 10	.25 .70	5— .25 .40	.....25	100—	.... .25
GOLDEN STATE (Wheeler). Introduced as a yellow Picardy. Said to have everything desired in a yellow.	1 10	1.00 8.00	.75 6.00	.45 4.00	10— 100—	1.00 8.00
GRATITUDE (Fischer). See New Introductions.	Any size bulb, \$5.00 each. No discount.					
GRETA GARBO (Pfitzer). Very beautiful massive spike with 8 to 9 blooms open in a soft light rose with creamy lip.	2 10	.25 1.00	2— .20 .60	2— .15 .35	50— 100—	.25 .40
GUNPOWDER (Sewell). A clear buff sport of Picardy. A winner at the shows and a good commercial.	2 10	.25 1.00	3— .25 .60	5— .25 .40	25— 100—	.25 .50
HAWKEYE RED (Heaton). A commercial medium red and sport of Vagabond Prince. We believe this real outstanding.	1 10	1.00 8.00	.50 4.00	.25 2.00	2— 12—	.25 1.00
	No discount.					
HEAVENLY WHITE (Moses). Our first introduction. A sport of the popular Rosa Van Lima and a sparkling pure white with no trace of cream. Sometimes appears with lavender overcast. Small lavender feather in the throat. Opens 6 to 7 on a good flower head. Good propagator.	1 10	1.00 8.00	.75 6.00	.50 4.00	10— 100—	.50 3.50
HIGH FINANCE (Wilson). Soft, smoky and very beautiful. Tall grower and a show table winner.	1 10	.25 2.00	.20 1.50	2— .25 1.00	20— 100—	.20 .75
HUNTRESS (Jack). A new very early lavender. Color on the pink side of lavender and beautifully ruffled. Opens 6 to 8 large florets on a spike of medium height.	1 10	2.00 16.00	2.00 16.00	.... ....	1— 10—	.20 1.50
	No discount.					
INDIAN PRINCESS (Zimmer). Deep rose-red, intensely ruffled. Opens 5 on a wire stem. A sweetheart.	1 10	.20 1.60	2— .25 1.00	4— .25 .50	20— 100—	.20 .75
INTERMEZZO (Quackenbush). A very consistent deep cream with lavender feather. Outstanding as a cut flower performer. Late mid-season.	1 10	.20 1.60	.12 1.00	2— .15 .60	10— 100—	.15 1.00
INTRUDER (Graff). Said to be king of the reds. Immense in size and height and opens 10 at a time. Flame or orange-red.	1	3.00	2.00	1.00	1— 10—	.30 2.40
	No discount.					
IRAK (Mitsch). Sport of Bagdad, and of lavender-gray in color. Winner in its class.	3 10	.25 .70	4— .20 .40	.....25	100—	.... .25
JEANEL (Hornberger). Picardy sport and in a peaches-and-cream color. Good commercial.	2 10	.25 1.00	3— .20 .60	4— .20 .40	25— 100—	.20 .50
JEANIE (Pruitt). Beautiful clean pink with white midribs and creamy yellow throat. Very tall and fine.	2 10	.25 1.00	3— .20 .60	4— .20 .40	25— 100—	.30 .60
JOURNEY'S END (Kadel). Very deep salmon-red. Reminds one of the old Pfitzers Triumph. Very fine and a winner.	1 10	1.50 12.00	any size bulb any size bulb		1— 10—	.35 2.80
	No discount.					

Variety and Description	Per	Lg.	Medium	Small	Bulblets	
KING ARTHUR (Arenius). Very fine rosy lavender. Very distinctive and beautiful variety. Early mid-season.	3 10	.25 .75	4— .20 .40	.....25	100—	.... .25
KING CLICK (Wilson). One of Wilson's best originations. Opens 8 to 10 large red florets on a very tall plant. Fine show flower. Late mid-season.	1 10	.25 2.00	2— .35 1.40	2— .20 .80	25— 100—	.40 1.00
KING LEAR (Palmer). Wonderful exhibition purple of large size and beautifully ruffled.	3 10	.25 .75	4— .20 .40	.....25	100—	.... .25
KING WILLIAM (Schenetsky). Soft salmon and apricot, blending to a clear cream throat. A Picardy seedling and in many ways more beautiful. Fine commercial.	2 10	.25 1.00	3— .20 .60	5— .20 .35	40— 100—	.20 .35
LADY JANE (Lake). Clear light cream with yellow lip. Appears to be a light yellow. Fine commercial and show flower.	2 10	.30 1.20	3— .30 .80	4— .25 .50	30— 100—	.20 .50
LADY LUCK (Harris). Sport of Picardy that was very nice in our trials. Peaches-and-cream color, similar to Greta Garbo. Different than other Picardy sports, with real beauty. Is worth trying.	1 10	1.00 8.00	.75 6.00	.40 3.20	10— 100—	1.25 8.00
LANTANA (Palmer). Early orange and yellow. Opens 6 to 8 rather large florets on a medium stem. About the best in this color combination.	1 10	.35 2.80	.25 2.00	2— .30 1.20	10— 100—	.25 2.00
LAVENDER PRINCE (LaSalle). Taller and better than King Arthur, and a little lighter shade of lavender. Looks good and should make a good commercial.	1 10	.75 6.00	.50 4.00	.35 2.80		.... ....
LAVENDER QUEEN (Arenius). deep lavender mauve that flakes in real hot weather. Very strong grower and a good show variety. We like it.	2 10	.25 1.00	3— .20 .50	4— .20 .35	50— 100—	.20 .35
LAVENDER RUFFLES (Wilson). Of medium size, flower and plant. Pinkish lavender and somewhat frilled. Early.	3 10	.25 .75	4— .20 .40	.....25	100—	.... .25
LEADING LADY (Johnston). Definitely outstanding. Clean creamy white Picardy sport. Will be extremely popular, and grown by the millions for cut flowers.	1 10	.60 4.80	.40 3.20	.25 2.00	2— 10—	.20 .80
LEGEND (Fischer). Very large light pink with recurved petals. Heavy plant and spike. Very beautiful. Good propagator.	1 10	.20 1.60	.15 1.20	2— .20 .80	30— 100—	.25 .60
MADELEINE BROWN (Maier). Beautiful ruffled deep salmon, somewhat lighter in throat with faint scarlet blotch. Resembles Picardy and said to be a straighter, more consistent performer.	1 10	1.00 8.00	.75 6.00	.50 4.00	10— 100—	1.50 12.00
No Discount.						

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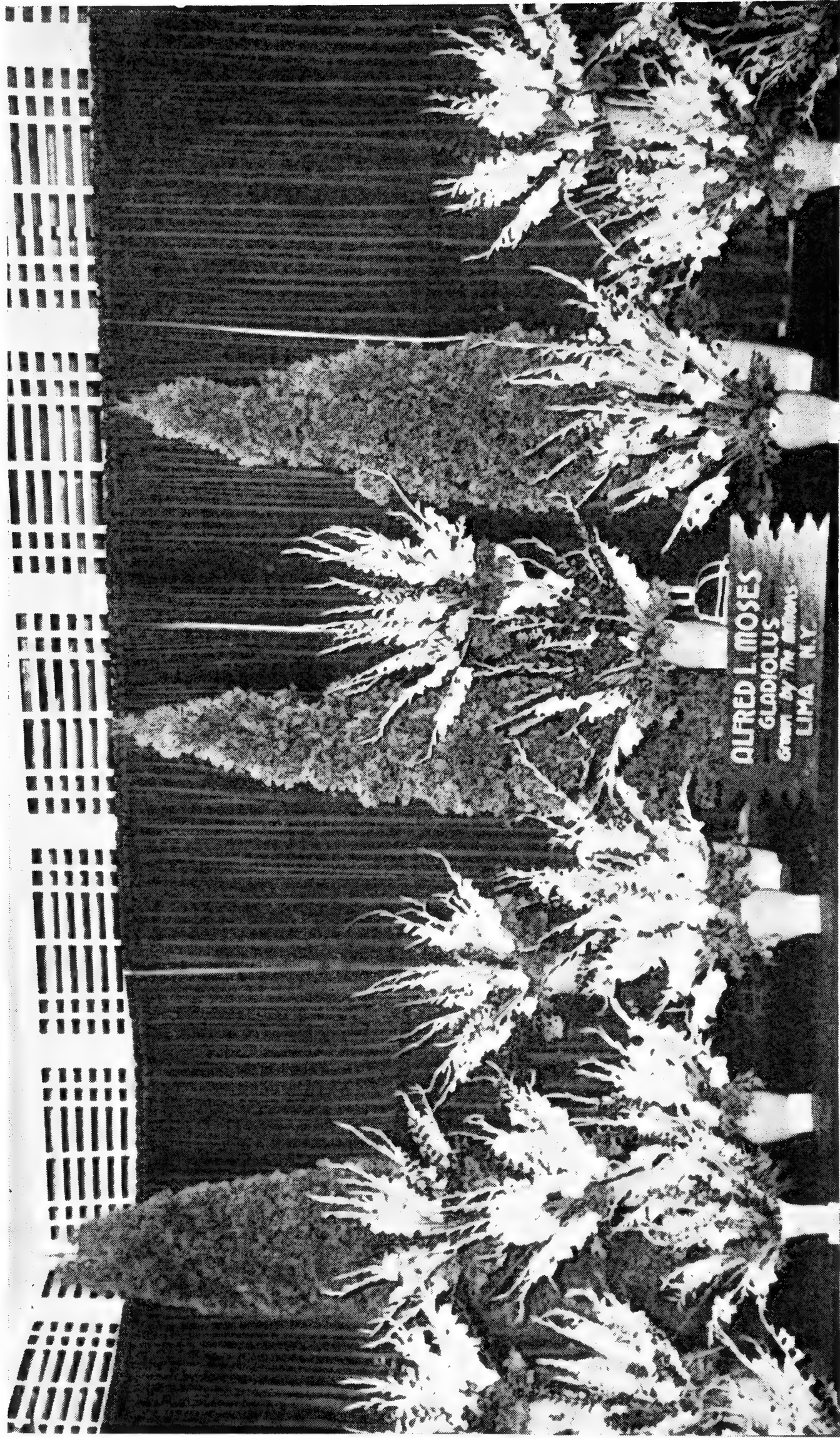
Variety and Description			Per	Lg.	Medium	Small	Bulblets	
MAGNOLIA (Palmer). Light, soft creamy-rose. Blooms large and round. Beautiful.	2	.20	3—	.20	5—	.20	40—	.20
	10	.80		.60		.35	100—	.35
MARGARET BEATON (Twomey). Snow-white, with very small orange-scarlet blotch. Distinctive. Fine commercial.	3	.25	5—	.25		....	40—	.20
	10	.80		.50		.25	100—	.35
MARGUERITE (Pommert). Huge florets and flowerhead of watermelon pink, with cream throat. Opens 4 to 6 on a straight spike. Becoming popular as a commercial.	1	.15	2—	.25	4—	.25	40—	.20
	10	1.20		.90		.50	100—	.40
MAYLING (Hatch). Ruffled flesh-pink with a lavender tint. Opens 8 medium size blooms, beautifully ruffled. Fine grower and show flower.	1	.25		.20	2—	.25	15—	.25
	10	2.00		1.60		1.00	100—	1.25
MARIMBA (Palmer). Light buff, with a tint of pink. One of the tallest growers we have. Opens 8 or more perfectly placed florets.	1	.25		.20		....		....
	10	2.00		1.60		....		....
MIDNIGHT RED (Rich). Very dark maroon-red, with white line on lower petals. Open and perfectly placed. Early.	2	.20	4—	.30		....	25—	.20
	10	.80		.60		.35	100—	.50
MISS WISCONSIN (Krueger). Shade of rose not common in Glads, but badly needed; 6 to 8 blooms open on an 18-bud spike. Tall, healthy grower and average increaser. In big demand.	1	1.00		.75		.50		....
	10	....		6.00		4.00		....
MISTY DAWN (Rich). Soft, smoky gray or bluish salmon, with a smoky orange-red blotch; 6-in. to 7-in. blooms on a tall plant. A fine show flower.	1	.15	2—	.20	4—	.20	20—	.25
	10	1.20		.80		.40	100—	1.00
MOHAWK (Dr. Stevens). Deep glistening maroon, and opens up to 10 blooms at a time. Outstanding.	1	.20	2—	.20	4—	.25	25—	.20
	10	1.60		.80		.50	100—	.50
MOTHER KADEL (Kadel). We consider this our best commercial yellow as well as a winner of blue ribbons. Medium yellow without any foreign color. Like wax to the very depth of the throat. Good shipper.	1	.15		.12	2—	.15	10—	.15
	10	1.20		1.00		.60	100—	1.00
MOTHER MACHREE (Stevens). Introduced at \$100.00 per bulb. Beautiful golden lavender smoky. A very fine variety.	3	.25	4—	.20		....		....
	10	.75		.40		.25	100—	.25
MRS. C. W. GANNETT (Chamberlin). A \$100.00 per bulb introduction. Massive medium rose with cherry blotch, outer petals flaked lavender. A giant in size.	1	.75		.60		.40	10—	.60
	10	6.00		4.80		3.20	100—	4.00
MRS. MARKS MEMORY (Pfitzer). Large florets of a reddish violet or rose-purple, with a small carmen blotch. Tall and real nice.	1	.25		.20	2—	.20	10—	.25
	10	2.00		1.60		.80	100—	1.00
MYRNA (Pruitt). Invariably a blue ribbon winner in the creamy white class. Nicely ruffled and a real beauty.	2	.20	3—	.20	4—	.20		....
	10	.80		.60		.40	100—	.25

Variety and Description	Per	Lg.	Medium	Small	Bulblets	
NEALS M. JENSON (K. & M.). Very tall spikes of large wide-open salmon-pink flowers, inner petals suffused darker pink with yellow blotch in throat. Excellent cut flower.	1 10	.20 1.60	1— .15 1.20	2— .15 .80	10— 100—	.20 .75
MYRTH (Fischer). Very beautiful mellow light pink, blending to a large creamy throat. Opens 5 to 6 on long flower stem. Considered a fine commercial.	1 10	.60 4.80	.40 3.20	.25 2.00	5— 10—	.25 .50
OGARITA (Willson). Rose-salmon, shading to a golden throat. Opens 8 very large blooms on an exceptionally tall flower head and plant. Opens well from bud. and you certainly can win with this one.	1 10	.25 2.00	.20 1.60	2— .25 1.00	15— 100—	.25 1.50
OREGON GOLD (Majeski). Very large light yellow that is nicely frilled. Heavy grower and tall plant. Real nice, but a late bloomer.	1 10	.25 2.00	.15 1.20	2— .20 .80	15— 100—	.25 1.50
PARNASSUS (Ristow). Very large rich pansy-purple with large round florets. Very prolific. Mid-season.	2 10	.20 .80	4— .30 .60	.....35	25— 100—	.20 .50
PEGGY (West). See New Introductions.	Any size bulb, \$5.00 ea. No discount.					
PICARDY (Palmer). The most popular variety grown. Very large, tall salmon-pink.	3 10	.25 .75	5— .25 .40	.....25	.... 100—	.... .20
PINK CHARM (LaSalle). See New Introductions.	Any size bulb, \$5.00 ea. No discount					
PINK PICARDY (Earl). A rich, deep pink, much deeper than Picardy itself. For us, spikes have been 100% straight.	Any size bulb, \$.50 ea. No discount.					
PINK RADIANCE (Quackenbush). From reports we have had from all parts of the country, this is probably one of the outstanding pink commercials. For us it is unexcelled. Will open as many as 11 beautiful pink recurved flowers on a 24-in. bud spike.	1 10	.15 1.20	.12 1.00	2— .15 .60	10— 100—	.15 1.00
PIONEER (LaSalle). Described as a deep salmon-pink, blending to deep cream throat. Shade a little different than most salmon-pinks. Opens 6 to 8 very large wide-open florets in a double-row placement. Distinct and beautiful.	Any size bulb, \$2.00 ea. No discount.					
PURPLE BEAUTY (Roozen). Clear deep purple, round floret on a tall spike.	3 10	.25 .75	3— .20 .50	.....25	.... 100—	.... .25
PURPLE SUPREME (Wilson). Very outstanding medium purple with silvery edge on the petals. Will open 10 on a shoulder-high plant. Superb cut flower and prize winner.	1 10	.50 4.00	.30 2.40	2— .30 1.20	10— 100—	.25 2.00

PLEASE ORDER FROM THIS CATALOG. ALL FORMER LISTS ARE CANCELED

Variety and Description	Per	Lg.	Medium	Small	Bulblets	
R. B. (Upton). Huge, rusty golden-brown on old rose. A novelty, but a sure winner in its color class.	1	.20	.15	2— .20	10— .25	100— 1.00
RED CHARM (Butt). Exhibition and commercial red of outstanding merit. Will open 10 on a tall, well-built plant.	1 10	.25 2.00	2— .30 1.20	2— .20 .80	10— .20	100— 1.25
RED PENNY (Kadel). Introduced as an early commercial scarlet. Good propagator and grower. Recommended especially for its earliness.	1 10	.30 2.40	.20 1.60	2— .20 .80	10— .30	100— 2.40
REWI FALLU (Fallu). Very large, dark red that will always be popular.	3 10	.25 .75	3— .20 .50	.....25	100— .25	....
RICH RED (Rich). Giant formal, opening 9 to 11 massive, blood-red florets flaked with black.	1 10	1.00 8.00	.75 6.00	.50 4.00	3— .25	15— 1.00
RIMA (Mitsch). Soft lavender in a beautiful shade. A marvelous Glad. Slow increaser.	2 10	.20 1.00	3— .20 .60	4— .20 .40	2— .20	50— .40
RIO RITA (Lins). Beautiful large ruffled orange with many open. Prize winner.	1 10	.35 2.80	.25 2.00	.15 1.20	10— .35	100— 2.50
ROCKET (Palmer). Standard commercial scarlet-red that opens 7 to 9 large blooms.	3 10	.25 .75	2— .30 .50	.....25	100— .25	....
ROMAN GOLD (Canine). Saffron-orange that opens 7 on a tall plant. Very early.	3 10	.25 .75	3— .20 .50	.....25	100— .25	....
ROSA VAN LIMA (Pfitzer). Standard commercial, early, large rose-pink.	3 10	.25 .75	3— .20 .50	.....25	100— .25	....
ROSE O'DAY (Fischer). An unusual shade of rose-lavender. Opens up to 10 large blooms in a double row. Very tall and different.	1 10	1.00 8.00	.75 6.00	.50 4.00	10— .75	100— 6.00
ROSY RED (Knight). Deep rose-red on a tall, slender stem. A good early-cut flower prospect.	1 10	.50 4.00	.35 2.80	.25 2.00	10— .50	100— 4.00
SAHARA (Palmer). Light russet with soft cream blotch. Will open 10 on a well-built spike. Different.	1 10	.25 2.00	.20 1.60	2— .20 .80	15— .20	100— .75
SALUTATION (Baerman). A clean, light pink with dot of deeper pink in the throat. Very nice color. Commercial.	1 10	.50 4.00	.35 2.80	.20 1.60	10— .25	100— 2.00
SEPTEMBER WHITE (Graetz). Very tall, rather late, clean ivory-white, nice grower.	3 10	.25 .75	3— .20 .50	.....25	100— .25	....
SHIRLEY TEMPLE (Pruitt). A favorite ruffled cream of immense size in plant and flower.	3 10	.25 .75	3— .20 .50	.....25	100— .25	....
SIGNET (Riley). A ruffled snow white of medium size on a very tall plant.	1 10	1.00 8.00	.75 6.00	.30 2.40	10— 1.00	100— 8.00
SILENTIUM (Pfitzer). Similar to Margaret Beaton in color. Opens 6 to 8 on a perfectly-built spike for cutting. White with carmen feather.	2 10	.25 1.00	2— .20 .60	3— .15 .40	25— .25	100— .75
SILVER WINGS (Ritsema). A sport of Picardy that is whiter than its sister sport, "Leading Lady." Outstanding and highly recommended.	ea.	5.00	4.00	3.00	1— .50	10— 4.00

No discount



Partial View of Our Display at the Ohio State Show in Cleveland, 1945

Variety and Description	Per	Lg.	Medium	Small	Bulblets
SNOW PRINCESS (Pfitzer). A creamy white that will surpass Orleans as a commercial.	3 10	.25 .75	3— .20 .50	.....25	.... 100— .25
SPOTLIGHT (Palmer). A very large, wide-open round flower in a deep yellow with small scarlet blotch. Free bloomer and good propagator.	1 10	2.00 16.00	1.25 10.00	.75 6.00	........
STOPLIGHT (Lins). Promises to be one of the best new commercials and show reds. Clear red, opening 6 to 8 blooms on a tall, wiry stem.	1 10	.20 1.60	.15 1.20	2— .15 .65	10— .20 100— 1.25
SURFSIDE (Winsor). Very consistent commercial ruffled white. Slight penciling in the throat. Heavy grower.	2 10	.20 .80	4— .20 .45	.....25	.... 100— .20
TOPFLITE (LaSalle). See New Introductions.	Any size bulb, \$10.00 ea. No discount.				
VAGABOND PRINCE (Palmer). Gorgeous mahogany brown with a flame blotch.	3 10	.25 .75	3— .20 .50	.....25	.... 100— .25
VALERIA (Pruitt). An improved Dr. Bennett in a beautiful shade of light red. A very large, strong, healthy grower.	3 10	.25 .75	3— .20 .50	.....25	.... 100— .25
VAN GOLD (VanVoorhis). Very large deep yellow that is early.	1	1.00	.75	.50	10— 1.00
VARIATION (Krueger). A medium-size light pink that opens 6 to 10 florets on a tall spike. Should be a good commercial. Rapid propagator.	1 10	.... ....	No discount. 2— .20 .80	4— .20 .40	100— 7.00 25— .20 100— .75
VEECREAM (VanVoorhis). Very distinctive cream or very light yellow with scarlet blotch. Especially fine cut flower for home market.	1 10	.15 1.20	2— .20 .80	2— .15 .60	25— .20 100— .50
VULCAN (Dr. Stevens). Six-inch blooms on a tall spike of medium purple. You should try this one.	1 10	.35 2.80	.25 2.00	2— .30 1.20	10— .25 100— 2.00
VOO-DOO (Kadel). A very large, intensely ruffled and fluted smoky. Interesting novelty and consistent performer.	1 10	1.50 12.00	1.00 8.00	.60 4.80	2— .25 10— 1.00
WANDA (Snyder). A deep, rich cream with small lavender marking. Picardy sport and in much demand as a cut flower.	3 10	.25 .75	3— .20 .50	.....25	.... 100— .25
WAX MODEL (Krueger). See New Introductions.	1	6.00	5.00	4.00	....
WHITE GOLD (Sheer). Much-advertised huge cream that is a good grower.	1 10	.35 2.80	.25 2.00	2— .20 .80	20— .25 100— 1.75
XERXES (Mitsch). A smoky apricot of unusual shade. A novelty, but real nice.	1 10	.15 1.20	2— .25 1.00	3— .20 .60	20— .20 100— .75

PLEASE ORDER FROM THIS CATALOG. ALL FORMER LISTS ARE CANCELED

Small Flowering Gladiolus

We have added several varieties to this class of Gladiolus that are new and for the most part real improvements, having more open, better colors, and generally distinctive. The sales on bulbs of the small class have been encouraging, and we hope to have additional new and improved colors in the future.

PRICE (except as noted): L., 2 for \$.20, 10 for \$.75; med., 4 for \$.25, 10 for \$.50.

DAINTY MISS (241): Blush or light pink. L., \$.15 ea., 10 for \$1.20; med., \$.10 ea., 10 for \$.80.

DOLORES (240): Popular bright light pink, blending to white throat. L., \$.40 ea.; med., \$.30 ea.; sm., \$.20 ea.

FLUFFY RUFFLES (206): Pale yellow, ruffled and lacinated.

IMP (270): Deep rose-purple, blotched cream; 8 to 10 open. Fine. L., \$.25 ea., 10 for \$2.00; med., \$.15 ea., 10 for \$1.25.

KEWPIE (150): Red, with picotee edge.

OLIVE MARIE BROWN (222): Blending of yellow and bronze.

ORANGE BUTTERFLY (222): Open eight to ten 2-inch flowers in a ribbon of color.

PASTEL: A 1946 introduction; 3-inch blooms of a clean light lavender. L. or med., \$.75 ea.; sm., \$.50 ea.

PILIGREE (216): Wide open, ruffled and lacinated; blushed cream. Open five to six 3¼-in. flowers. New and distinctive. L. and med., \$1.50 ea.; sm., \$.75 ea.

PINK RIBBON (240): Open several light pink flowers with a peppered throat. Nice. L., \$.20 ea., 10 for \$1.80; med., \$.15 ea., 10 for \$1.20.

QUEEN OF BREMAN (266): Wonderful color. Lavender pink with white throat.

ROSETTE (261): Light rose, ruffled, deep rose feather, 6 to 8 open. Another Kuhn origination. L., \$.50 ea.; med., \$.35 ea.; sm., \$.25 ea.

RUBY (252): Medium deep-red that opens 5 to 6 on a 16-18-bud spike. Grows to 47 inches and very early. L., \$.50 ea., 10 for \$4.00; med., \$.35 ea., 10 for \$2.80; sm., \$.25 ea., 10 for \$2.00.

SNOW BABY (200): Pure white. Tall grower and a little beauty. L., \$.30 ea., 10 for \$2.40; med., \$.20 ea., 10 for \$1.60.

TWEEDLEDUM (262): Small rose-red with yellow blotch in throat.

WHITE BUTTERFLY (200): Very early, tall white. Nice cut flower.

WILLS SCARLET (236): Nice tall orange-red.

YELLOW BIRD (210) (Kuhn): Outstanding yellow that opens ten 3¼-inch florets on a 26-in flowerhead; 16 to 18 buds. Florets round and slightly recurved. L. and med., \$1.00 ea.; sm., \$.50 ea.

The Baby Collection

Of the above small flowering varieties:

1 large bulb of each for \$5.95 - 3 large bulbs of each for \$16.50

ALL of the above EXCEPT PILIGREE and YELLOW BIRD

1 large bulb of each for \$3.50 - 3 large bulbs of each for \$10.75

1 medium bulb of each for \$2.60 - 3 medium bulbs of each for \$7.85

10 large bulbs of each for \$28.50

10 medium bulbs of each for \$21.00

WHOLESALE GLADIOLUS LIST

We sell 25 bulbs at the 100 rate and 200 bulbs at the 1000 rate. All quotations subject to prior sale. We ask 25% down with order, balance before orders go out.

THIS CANCELS ALL PREVIOUS QUOTATIONS

All shipments f.o.b. Lima

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								Qt.	Pk.
BADGER BEAUTY	100	.....	.....	8.00	7.00	6.00	4.00	25.00	.....
* BEACON	100	5.00	4.50	3.50	2.25	1.50	1.00	2.50	18.00
	1000	.....	.....	.....	20.00	12.50	8.00	Bu.	65.00
BIG TOP	100	16.00	12.50	9.00	7.50	6.00	4.00	25.00	150.00
	1000	.....	.....	72.00	60.00	48.00	32.00	.....	.....
BLACK OPAL	100	.....	.....	4.50	4.00	3.00	2.00	4.00	22.50
BLAZE (Lins)	100	5.00	4.50	3.50	2.75	1.75	1.25	2.50	16.00
	1000	.....	.....	25.00	20.00	14.00	9.00	Bu.	50.00
BLUE BEAUTY	100	6.00	5.50	4.50	2.50	2.00	1.50	3.00	20.00
CANDY CANE	100	.....	.....	.....	9.00	7.00	5.00	25.00	150.00
	1000	.....	.....	.....	65.00	55.00	40.00	.....	.....
CARILLON	100	.....	.....	3.50	2.50	1.75	1.25	3.00	.....
CASABLANCA	100	14.00	12.00	10.00	8.00	6.00	4.00	25.00	150.00
CHAMOUNY	100	12.00	10.00	8.00	6.00	4.50	3.50	15.00	75.00
COLONIAL MAID	100	.....	4.50	3.50	2.50	1.75	1.25	4.00	20.00
CORAL GLOW	100	6.00	5.00	4.00	3.00	2.50	1.75	4.00	20.00
	1000	45.00	38.00	30.00	22.00	16.00	12.00	.....	.....
CORONA	100	10.00	8.00	6.50	5.00	3.50	2.25	5.00	35.00
	1000	.....	.....	.....	.....	24.00	18.00	Bu.	110.00
ELIZ. THE QUEEN	100	20.00	17.00	12.50	9.00	7.00	5.00	40.00	275.00
	1000	.....	.....	100.00	72.00	56.00	40.00	Bu.	800.00
ETHEL CAVE COLE	100	7.00	6.00	5.00	3.50	2.50	1.75	6.00	35.00
	1000	.....	.....	38.00	26.00	20.00	14.00	Bu.	100.00
EXCELLENCE	100	4.50	4.00	3.00	2.00	1.50	1.00	2.00	8.00
	1000	35.00	30.00	20.00	15.00	10.00	6.00	Bu.	20.00
FLORA FARMER	100	7.00	6.00	5.00	4.00	.....	.....	.....	.....
GARDENIA	100	4.50	4.00	3.50	2.75	1.75	1.25	3.00	20.00
	1000	.....	30.00	25.00	18.00	14.00	9.00	Bu.	60.00
GOLD DUST	100	5.00	4.50	3.50	2.50	2.00	1.50	3.00	18.00
	1000	.....	.....	.....	22.50	14.00	10.00	.....	.....
GRETA GARBO	100	6.00	5.00	4.00	3.00	2.50	2.00	6.00	.....
GUNPOWDER	100	.....	.....	4.50	3.50	2.75	2.00	5.00	.....
H. B. PITT	100	.....	.....	10.00	8.00	6.00	4.00	20.00	.....
HEAVENLY WHITE	100	64.00	56.00	48.00	40.00	32.00	24.00	Pt.—	45.00
HIGH FINANCE	100	.....	.....	10.00	8.00	6.00	4.00	20.00	.....
INDIAN PRINCESS	100	.....	11.00	9.00	7.00	5.00	3.00	14.00	.....
* INTERMEZZO	100	12.00	10.00	8.00	6.50	5.00	4.00	.....	.....
	1000	96.00	80.00	64.00	50.00	40.00	32.00	.....	.....
IRAK	100	5.00	4.50	3.50	2.50	1.75	1.25	3.00	15.00
	1000	.....	.....	.....	16.00	12.00	8.00	.....	.....
JEANEL	100	8.00	6.00	4.20	3.00	2.00	1.50	12.00	80.00
	1000	65.00	50.00	35.00	22.00	16.00	12.00	.....	.....
KING ARTHUR	100	5.00	4.50	3.75	3.00	2.00	1.50	3.00	.....
KING CLICK	100	.....	.....	9.60	7.50	5.50	4.00	25.00	150.00
	1000	.....	.....	75.00	60.00	.....	30.00	Bu.	500.00
KING LEAR	100	6.00	5.00	4.50	3.00	2.00	1.50	3.00	20.00
	1000	.....	.....	35.00	22.00	15.00	10.00	Bu.	65.00
KING WILLIAM	100	.....	.....	5.00	4.00	3.00	2.00	7.00	50.00
	1000	.....	.....	.....	28.00	22.00	16.00	Bu.	175.00

* **Beacon**: Small stock, 3½ Picardy, early light pink.

* **Intermezzo**: Has a Sensation show up now and then.

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								Qt.	Pk.
* LADY JANE	100	7.00	6.00	5.00	3.50	2.50	1.75	6.00	40.00
	1000	.....	.....	.....	26.00	20.00	14.00	.....	.....
LANTANA	100	.....	20.00	16.00	12.00	8.00	6.00	25.00	.....
LAVENDER QUEEN	100	.....	5.00	4.00	3.00	2.00	1.50	4.00	.....
LAVENDER RUFFLES	100	.....	.....	3.50	2.75	1.75	1.25	3.00	20.00
LEADING LADY	100	38.00	32.00	24.00	18.00	16.00	14.00	120.00	.....
LEGEND	100	.....	.....	8.00	6.50	5.00	3.00	12.00	70.00
MAGNOLIA	100	.....	.....	4.00	3.00	2.00	1.50	4.00	25.00
	1000	.....	.....	.....	.....	16.00	12.00	.....	.....
MARGARET BEATON	100	.....	.....	4.50	3.50	2.50	1.75	5.00	35.00
	1000	.....	.....	.....	25.00	18.00	12.00	Bu.	100.00
MARGARET FULTON	100	4.00	3.50	3.00	2.25	1.75	1.00	2.00	10.00
	1000	.....	.....	.....	.....	12.00	8.00	Bu.	30.00
MARGUERITE	100	9.00	8.00	7.00	5.50	4.00	2.50	14.00	80.00
	1000	70.00	60.00	50.00	40.00	.....	.....	Bu.	310.00
MIDNIGHT RED	100	.....	4.50	3.75	3.00	2.00	1.50	5.00	30.00
* MOHAWK	100	10.00	8.00	6.50	5.00	4.00	3.00	8.00	50.00
	1000	.....	.....	50.00	40.00	30.00	20.00	Bu.	160.00
MOTHER KADEL	100	10.00	9.00	8.00	6.50	5.00	4.00	25.00	175.00
	1000	80.00	.....	.....	52.00	40.00	32.00	Bu.	600.00
* MOTHER MACHREE	100	.....	.....	3.25	2.50	2.00	1.50	3.00	20.00
	1000	.....	.....	.....	20.00	15.00	10.00	.....	.....
MYRNA	100	.....	4.50	4.00	3.00	2.25	1.75	4.00	25.00
	1000	.....	.....	28.00	22.00	16.00	12.00	Bu.	80.00
NEALS M. JENSON	100	12.00	10.00	8.00	6.00	.....	.....	.....	.....
OREGON GOLD	100	14.00	12.00	10.00	8.00	5.00	4.00	25.00	150.00
	1000	.....	.....	80.00	60.00	40.00	30.00	Bu.	500.00
PARNASSUS	100	.....	.....	4.00	3.50	2.50	2.00	5.00	30.00
	1000	.....	.....	.....	28.00	20.00	15.00	.....	.....
PICARDY	100	5.00	4.50	3.75	3.00	2.00	1.50	2.50	12.00
PINK RADIANCE	100	10.00	9.00	8.00	6.50	5.00	4.00	25.00	175.00
	1000	80.00	72.00	64.00	52.00	40.00	32.00	.....	.....
PIONEER	100	.....	.....	128.00	128.00	128.00	128.00	.....	.....
PURPLE BEAUTY	100	4.50	4.00	3.50	2.75	1.75	1.25	3.00	18.00
	1000	.....	.....	.....	18.00	14.00	9.00	.....	.....
PURPLE SUPREME	100	48.00	35.00	25.00	16.00	12.00	8.00	35.00	225.00
	1000	.....	.....	200.00	125.00	90.00	60.00	Bu.	700.00
RED CHARM	100	.....	.....	.....	7.50	.....	.....	25.00	.....
ROCKET	100	5.00	4.50	3.75	2.75	1.75	1.25	3.00	20.00
	1000	.....	.....	.....	.....	13.00	9.00	Bu.	60.00
ROMAN GOLD	100	4.50	4.00	3.50	2.75	1.75	1.25	3.00	16.00
ROSA VAN LIMA	100	.....	.....	3.75	3.00	2.00	1.50	3.00	20.00
SAHARA	100	.....	.....	9.60	7.00	5.50	4.00	25.00	.....
* SEPTEMBER WHITE	100	4.50	4.00	3.50	2.75	1.75	1.25	3.00	18.00
	1000	.....	.....	24.00	18.00	14.00	9.00	Bu.	60.00
SILENTIUM	100	8.00	6.50	5.00	4.00	3.00	2.00	7.50	50.00
	1000	60.00	50.00	40.00	30.00	22.00	15.00	Bu.	150.00
SNOW PRINCESS	100	5.00	4.50	3.75	3.00	2.00	1.50	4.00	25.00
	1000	.....	.....	.....	.....	16.00	12.00	Bu.	80.00
STOPLIGHT	100	12.80	.....	9.60	7.00	5.20	4.00	35.00	230.00
	1000	.....	.....	80.00	60.00	40.00	30.00	Bu.	750.00

* Lady Jane: Small stock, 1% Red Charm.

* Mohawk: Small stock; may have slight mixture of Vagabond Prince.

* Mother Machree: Small stock, 3% Bagdad.

* September White: May be up to 2% E. C. Cole and Dream of Beauty.

Empire State Gladiolus Society Membership Blank

To:

James Urquhart, Sec.
755 Falck Street
Elmira, New York



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Empire State Gladiolus Society
by check, money order
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Affiliate Membership With New England Gladiolus Society ~~\$2.25~~ ☐

This Membership entitles you to all the benefits of the Empire State Membership noted above, PLUS Supplement Membership in the New England Society (largest in the world). This brings you a deluxe copy of the year book, three 32-page Supplements and full voting and exhibiting privileges of the Society. This represents a \$3.00 (and more) value for only ~~\$2.25~~

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Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								Qt.	Pk.
* SURFSIDE	100	6.00	5.00	4.50	3.00	2.00	1.25	3.00	18.00
	1000	-----	-----	30.00	22.00	15.00	10.00	Bu.	50.00
VAGABOND PRINCE	100	5.00	4.50	3.75	3.00	2.00	1.50	3.00	18.00
	1000	-----	-----	25.00	18.00	14.00	12.00	Bu.	50.00
VARIATION	100	-----	-----	4.50	4.00	3.50	2.50	10.00	-----
VEECREAM	100	10.00	9.00	8.00	6.50	5.00	4.00	15.00	100.00
	1000	-----	72.00	64.00	52.00	40.00	32.00	-----	-----
WANDA	100	-----	-----	3.75	3.00	2.00	1.50	3.00	20.00
WHITE GOLD	100	-----	-----	16.00	14.00	10.00	-----	25.00	-----

* **Surfside:** Small stock; possibility 5% Silentium.

DE LUX ASSORTMENT

This is the only assortment we make up and offer as mixed. This is hand-made and of a wide range of color. Includes 30 or more varieties, many that will wholesale at \$6.00 and \$7.00 a hundred. We try to make each variety in about equal proportion. Fine for store, seed house and nursery trade.

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An Invitation

This invitation is out real early, but we mean it. On September 7, 1946, the Empire State Regional Show will be held in Lima for the fourth consecutive year. It's always been a whale of a success, and we are planning for even a larger show this year. Our seedling class usually averages from 100 up, with the best originators in this part of the country showing. Don't only come to the show,

but bring some Glads. Air Express shipments made to Rochester, N. Y., will be met and taken care of. Make regular Express Shipments to Rochester Junction.

At the same time you attend the Show, plan to visit our fields and show gardens. See how bulbs are produced and handled in quantities. Make your plans now. We will be glad to make reservations here in town for you.

Join the Empire State Gladiolus Society

Membership costs you only One Dollar (\$1.00). You receive 8 bulletins a year with news of Gladiolus hobby cultural hints, treating and spraying problems, show reports, etc.

For another \$1.50, affiliate with the New England Gladiolus Society, largest in the world, and receive the benefits of both organizations. New England publishes a Year Book and six Gladiolus Mag-

azine issues, all included in your membership.

If you will sign the enclosed blank and mail with your check to me, I'll be glad to take care of it for you. In appreciation for a \$1.00 membership. I'll include in your order 1 large bulb of Elizabeth the Queen, or for an affiliate membership 1 large bulb of Purple Supreme.

Beginners

If you have never grown Glads and don't know one variety from another, let us help you. We will put up a collection of 25 varieties, 3 large bulbs of each, for \$2.95; 10 large bulbs of each for an even \$8.00. These will not be labeled but we will label them for \$.25 more.

